

From: [Vankeerbergen, Bernadette](#)
To: [Hadley, Susan](#); [Schmidt, Amy](#)
Cc: [Fletcher, Richard](#); [Heysel, Garrett](#)
Subject: RE: Dance 7404
Date: Saturday, February 18, 2017 5:09:23 PM
Attachments: [image001.png](#)

Dear Susan and Amy,

I have submitted the revision for Dance 7404 to Richard Fletcher. In the revised syllabus, there is a statement that "Students are required to complete 30-60 minutes of video viewing in weekly lab hours in addition to the 190 hours they spend in class." However, the video viewing seems to be an out-of-class assignment. Could you please clarify whether students watch the videos as part of contact/instructional time or on their own? If it is the latter, then that time cannot be counted in the contact hours for the course. I will keep Dance 7404 in my queue. Thank you for responding to all.

My best,
Bernadette

From: Vankeerbergen, Bernadette
Sent: Tuesday, October 18, 2016 11:25 AM
To: Hadley, Susan; Schmidt, Amy
Cc: Fletcher, Richard; Heysel, Garrett
Subject: Dance 7404

Dear Susan and Amy,

On Tuesday, October 11, the Arts and Humanities 2 Panel of the ASC Curriculum Committee considered a proposal to change the course description and course title of Dance 7404.

The Panel approved the requested changes to the title and course description but does have a contingency due to an issue with the number of contact hours for the course. The course is set to meet twice a week for 95 minutes each, which is a total of 190 minutes. However, a 4 credit lecture course should meet 220 minutes per week. Please address discrepancy/adjust contact hours for 4 credit hours. Information on credit hours can be found on p. 17 of the ASC Curriculum and Assessment Operations Manual

https://ascas.osu.edu/sites/ascas.osu.edu/files/ASC_CurrAssess_Operations_Manual.pdf

I will return Dance 7404 via curriculum.osu.edu in a minute to enable the department to address the contingency.

Should you have any questions about the feedback, please feel free to contact Richard Fletcher (faculty Chair of the Arts and Humanities 2 Panel; cc'd here), or me.

Best,
Bernadette



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